

Note from the Editor

Dear Readers,

We are presenting to you the next – ninth – issue of the Contexts of Music Education academic journal, published by the Faculty of Composition, Music Theory, Conducting, Eurhythmics and Music Education of the Grażyna and Kiejstut Bacewicz Academy of Music in Łódź. The authors of the presented articles share their knowledge, the outcomes of scientific research and personal experience regarding the area of broadly understood music education, as well as give an account of interesting academic conferences and music competitions. The content is divided into fixed sections.

The first section – **Dissertations and Academic Papers** – features two articles. EWA WOJTYGA, in her text *The process of developing movement interpretations of musical works* (p. 11–18), focuses her reflections on the criteria concerning the selection of a musical work for movement interpretation, inspirations and realization modes from the perspective of applied means and methods of work, whereas AGNIESZKA KOŚCIELAK-NADOLSKA, in the article titled *Problems related to muscle memory in the context of preparation of a musical work* (p. 19–32), discusses problems arising during practice on the instrument, based on selected literature and her own research.

In the second section – **Young People's Forum** – we posted two articles written by students of the G. and K. Bacewicz Academy of Music in Łódź. MARTA WŁODARCZYK, a Master's degree holder in Music Theory, wrote a text titled *Psychological aspects of memory and musical memory* (p. 35–48). She pays attention to the state of research and problems involved in the research on musical memory, as well as describes processes and phenomena helping to understand the whole memorization process. ALEKSANDRA ORCZYKOWSKA, a BA in Art Education in the field of Music Art, in her article *Evolution of a symphony orchestra stage layout – from Classicism to contemporary times* (p. 49–68), presents the characteristics of a symphony orchestra's spatial arrangements.

In the third section – **From Experience** – we published two articles. BOGUSŁAWA OPOLSKA-TARGOSZ, in her text *On the border of dance and movement interpretation of a musical work* (p. 71–74), shares her reflections regarding performance of a musical work by eurhythmics students and dancers. RAFAŁ SOWIK, an MA in Art Education in the field of Music Art, along with KAMIL LASZUK, IDA LASZUK, JAKUB KOZIK, the inventors of the Musicon, present in their text *The Musicon – a tool for developing children's music activity* (p. 75–86) 'a music machine resembling a music box', highlighting its attractiveness for creative games developing musicality in the people who make use of the Musicon.

In the fourth section – **Reviews and Reports** – we published five accounts. BEATA STRÓŻYŃSKA recounts the proceedings of the 3rd Music Forum of Young Artists and Scientists (p. 91–94), which took place on April 10-11, 2019 at the Academy of Music in Łódź. DAWID BER is an author of four reports, giving account of the 7th All-Polish Harmony Conference in the S. Moniuszko Music Schools in Łódź (p. 89–90), the 4th All-Polish Academic Conference ‘Contexts of Conducting Art’ (p. 95–96) and of the two new events held at the Academy of Music in Łódź: the 1st International Wave of Sound Choral Competition (p. 97–100) and the 1st Academic Forum on the World Day of Voice (p. 101–102).

Enjoy reading and please feel welcome to publish with us!

The Editor-in-Chief
Ewa Kumik